

Jesse Hulcher

jhulcher(at)email.com

www.none-of-your.biz

Education:

MFA, Carnegie Mellon University, 2006

BFA, The Atlanta College of Art, 2003

Solo Exhibitions:

The Remaster Cycle, Interstate Projects, New York, NY, 2012

My Name is URL, Space 1026, Philadelphia, PA, 2011

Straight Outta CompUSA, SPACE, Pittsburgh, PA, 2011

RAMONES REMIXES: ROAD TO RUINED, 707 Penn Gallery, Pittsburgh, PA, 2009

Selected Group Exhibitions/Screenings/Festivals:

New Games Tournament, Coaxial Space, Los Angeles, 2017

VIA Festival, Acid Rain Video Screening, Pittsburgh, PA, 2013

Reading List, Museum of Modern Art, New York, NY, 2013

BYOB LA MOCA, MOCA, Los Angeles, CA, 2012

Night School 2, Synchronicity Space, Los Angeles, CA, 2012

Blue Sky Sprites, Soloway, New York, NY, 2011

Invisible Sunglasses, Synchronicity Space, Los Angeles, CA, 2011

BFF & Friends, The Cove, New York, NY, 2011

Composite Factor, Interstate Projects, Brooklyn NY, 2011

Videos on the Front, Bushwick Open Studios, New York, NY, 2011

A Plague Upon The Airwaves, 819 Penn, Pittsburgh, PA, 2011

BYOB LA, University of Southern California Gallery, Los Angeles, CA, 2010

Cached-Out, with Eileen Maxson, De Atelier, Amsterdam, Netherlands, 2010

ACID REFLUX, A.I.R., Pittsburgh, PA, 2010

Mix-Jamz, ACRE, Steuben, WI, 2010

Goat-Helper, Show Cave, Los Angeles, CA, 2010

Experimental Video - Experimental Popsicles, Encyclopedia Destructica, Pittsburgh, PA, 2010

Team Lump, AVA Gallery, Chattanooga, TN, 2010

Migrating Forms Film Festival, Anthology Film Archives, New York, NY, 2009

Jupiter and Beyond, Synchronicity Space, Los Angeles, CA, 2009

The Young Pretenders, Kate Werble Gallery, New York, NY, Fernbalm-Gubru Station: Karlsruhe, Germany, Alpineum Produzentengalerie: Luzern, Switzerland, Zenshi: Tokyo, Japan, Kevin Kavanagh Gallery: Dublin, Ireland, 2009

In That Gold Land, Heaven Gallery, Chicago, IL, 2009

The Portland Experimental Film Festival, Clinton Street Theater, Portland, OR, 2009

Stardom Descending, Artists' Television Access, San Francisco, CA, 2009

It's Always Halloween, w/ Jacob Ciocci, Carlos Gonzales, Light Industry, Brooklyn, NY, 2008

Meet the Made, The Mattress Factory, Pittsburgh, PA, 2008

Pittsburgh Biennial, Orphans of Failure Screening, Pittsburgh Film Makers, Pittsburgh, PA, 2008

Nothing Special Screening, Museum of Contemporary Art, Detroit, MI, 2008

After Party: From the West Coast of the East Coast, Space 1026, Philadelphia, PA, 2007

We're Rollin', They're Hatin' Screening, Co-Prosperity Sphere, Chicago, IL, 2007

Home/Away, Space Gallery, Pittsburgh, PA, 2007

Meta-Musical, Kresge Theatre, Pittsburgh, PA, 2006

The Pittsburgh Banal, The Regina Gouger-Miller Gallery, Pittsburgh, PA, 2006

Ex Colonia, Ballabio, Italy, 2005

Live Video Karaoke, The Andy Warhol Museum, Pittsburgh, PA, 2005

SHL: Scab Hockey League, Future Tenant Gallery, Pittsburgh, PA, 2005

Silhouette, Spruill Gallery, Atlanta, GA, 2004

Buzzing Out in the USA, Future Tenant Gallery, Pittsburgh, PA, 2004

The Unprofessionals, Cinema Borealis, Chicago, IL, Squeaky Wheel, Buffalo, NY, Jefferson Presents/Garfield Artworks, Pittsburgh, PA, The Gezellig Space, Burlington, VT, 2003

Foursome, Eyedrum, Atlanta, GA, 2003

Curation:

Acid Rain Production, Television Series, New York, NY/Raleigh, NC, 2010, 2012
Smoke & Mirrors, Group Exhibition, SPACE, Pittsburgh, PA, 2009

Awards/Artist Residencies:

Rhizome Commissions Cycle Award, rhizome.org, 2012
Harold Arts, Invited, Chesterhill, OH, 2008
Brera Academy, Artist Residency, Milan/Ballabio, Italy 2005
The Experimental Television Center, Artist Residency, Owego NY, 2003, 2004

Publications/Syndications:

Drinkollage Magazine, collages featured in various issues, limited edition poster, 2012 - 2015
DRIVE IT LIKE YOU STOLE IT, ebook, published by Acid Rain Production, 2013
O Fluxo, Issue 1, Published by ofluxo.net & Textype – Artes Graficas, Lisbon, Portugal, 2012
Strange Attractors, Book/DVD, Published by Encyclopedia Destructica, Pittsburgh, PA, 2011
Acid Rain Production Year in review 2009, Manhattan Neighborhood Network, New York, NY, 2010, 2012
Acid Rain Production, RTN-10 cable access channel & ARP on Durham Access Media, Raleigh, NC, 2009
Encyclopedia Destructica, Issue 4, 2007
Dead Famous, Presented Artwork on International television series, Living TV, UK, 2006

Selected Press:

'*Artist Profile*', Artist Profile published w/ Interview, rhizome.org, 2012
'*Art Uncovered*', Interview series hosted by Thomas Seely, breakthru.com, July, 2011
'40 Gigs to Freedom –or- Hot Shit', featured on rhizome.org, April, 2011
Bill O'Driscoll, '*Artist Jesse Hulcher's STRAIGHT OUTTA CompUSA wittily deconstructs the foibles of a digital world*', Pittsburgh City Paper, April 7th, 2011
Kurt Shaw, '*Jesse Hulcher's high-tech solo show hits SPACE gallery*', Pittsburgh Tribune, March 23rd, 2011
'DVD PLAYER', featured on rhizome.org, February, 2010
'*HTML, The Movie -or- The Resolution Will Not Be Televised*' included in rhizome.org's...
"Top 5-10 of 2009", rhizome.org, January, 2010
Curt Riegelneegg, '*5 Shows That Helped Pittsburgh Survive Its Carnegie International Hangover*', Pittsburgh City Paper, December 31st, 2009
Kurt Shaw, '*SPACE exhibit shows pop art's alive and well*', Pittsburgh Tribune, August 16, 2009
'*HTML, The Movie -or- The Resolution Will Not Be Televised*' featured on rhizome.org, August, 2009
'*ROAD TO RUINED*' featured on rhizome.org, January 29th, 2009
Scott Mervis, '*RAMONES REMIXES: Joey Ramone Roll Over*', Pittsburgh Post Gazette, January 22, 2009
Kurt Shaw, '*Mattress Factory's "Gestures" exhibit lets visitors meet the robots*', Pittsburgh Tribune, August 7, 2008
Justin Hopper, '*In Space gallery's Home/Away, artists stake a generation claim to the idea of "home"*', Pittsburgh City Paper, March 1, 2007
Gregory Knepp, '*Truth in Advertising*', Pittsburgh City Paper, April 12th, 2006
Alexis Miller, '*Precisely Pittsburgh: Scab Hockey League*', The Front, Pittsburgh PA, April 11, 2005
Bill O'Driscoll, '*Amateur Night*', Pittsburgh City Paper, December 11, 2003